

Montaged Collage

Lesson Plan Outline for Grades 11-12 (Higher Level Art)

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OVERVIEW & PURPOSE

Students will explore creating digital collages using Adobe Photoshop (or an alternative) to convey a message. Each student will select a piece of media (e.g., movie, TV show, book, song, etc.) and use online resources to create a digital collage. This project aims to encourage students to critically engage with the media they consume and use digital tools to visually express a message effectively.

LEARNING OBJECTIVES

1. Students will develop an understanding of how they can be active participants in their own art and in the interpretation of existing media.
2. Students will demonstrate their ability to create compelling digital collages using Adobe Photoshop (or an alternative software).
3. Students will practice using imagery and composition to convey a message effectively.

MATERIALS NEEDED

1. Adobe Photoshop (or alternative digital collage software)
2. Access to the internet
3. Tools like Pinterest, Google Chrome, or other image research sources
4. A computer or tablet with sufficient processing power

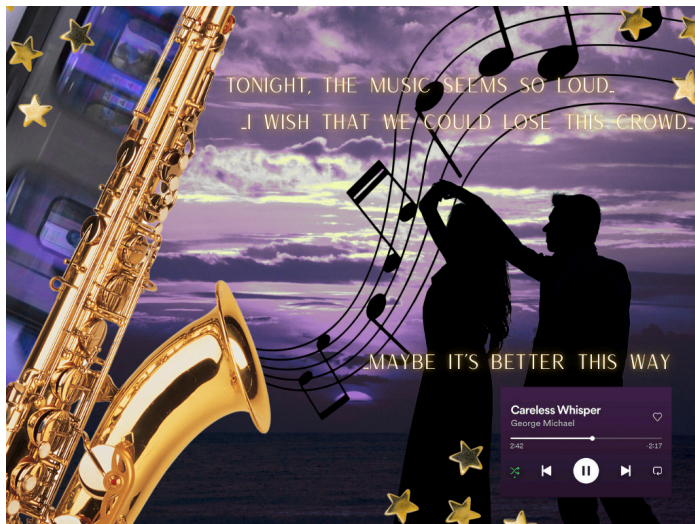
ACTIVITY OVERVIEW

Briefly list the steps in order to complete the activity.

1. **Brainstorming**

- a. Students will begin by brainstorming different pieces of media they would like to analyze and represent through their collage.
 - b. They will consider themes, emotions, and visual aesthetics relevant to their chosen media.
- 2. Research & Analysis**
 - a. Students will research their selected media, analyzing visual elements, motifs, and key themes.
 - b. They will explore how they can use imagery, color, and composition to reinforce their intended message.
- 3. Gathering Materials**
 - a. Students will collect images and assets from online sources to use in their collage.
 - b. They will also gather inspiration images and references for stylistic guidance.
- 4. Digital Collage Creation**
 - a. Using Adobe Photoshop (or an alternative), students will begin layering and composing their collage.
 - b. They will experiment with blending modes, opacity, layering, and other digital techniques to create a cohesive composition.
 - i. Quick Tutorial for students who may miss class/have forgotten while doing homework https://www.youtube.com/watch?v=5j9_ywshuDw
- 5. Refinement & Presentation**
 - a. Students will refine their collages, ensuring they effectively convey their intended message.
 - b. Each student will present their collage, explaining their choices and the connection between their piece and the original media.

EXAMPLES/REFERENCES



Collage I made based off of Careless Whisper, by George Michael